



[receive@weirdslowrecords.com](mailto:receive@weirdslowrecords.com)

<https://receive.blue/>

[download hi-res logo and graphics](#)

[listen to New Abrasions](#)



## BIO

**Receive** is a heavy art rock band from Queens NY. Started in 2022 by **Brendan Landis** (*Hey Exit*, *Glifter*, *Star Card*, *Big Hiatus*), it was conceived as an ever-expanding compositional labyrinth — something to wander through, rather than be played in the background and politely ignored. In 2024, **Already Dead Tapes** released **New Abrasions**, a 47-minute EP of weird, loud, surreal tunes spanning a number of stylistic and philosophical interests.

In 2025, Brendan is joined by **Calley Nelson** on lead guitar (*Star Card*, *Glifter*, *Childless*), **Brie Cutrer** on bass (*Bury Them and Keep Quiet*, *Ocean of Ghosts*), and **Randy Schott** on drums. They are currently writing the band's second release.

Based in New York's ever-changing scene of underground experimental and extreme music, **Receive** emanates a high-energy set of ecstatic and exhilaratingly heavy music that turns heads, sparks curiosity, and is tough to ignore.

## PRESS

*"New Abrasions embraces everything from metallic screams to languid trip hop beats, swirling in delicate vocals and bursts of noise. It's a blissfully, abrasively dynamic experience that equally complements the harsh brutality of Resin Tomb and the reverb-drenched jangle of Beachglass. There's moments of sheer aggression, moments of tumbling through a haze, and moments of utter stillness, all existing in perfect harmony."* — **Unmetal Monthly**

*"A gravitational force listen from opening to close, New Abrasions pushes mind and body back into the chair, drifts into weightlessness and has thoughtful control of this beautiful sonic journey. Metal, rock, pop and ambient [...] these genre markers are used like describing weather... windy, humid, rainy or cold, all so much more definitive than the words conveyed."* — **Lost in a Sea of Sound**